

TIMBO ESTUDIO PRESENTS

# VIRUS TROPICAL

AN ADAPTATION OF THE GRAPHIC NOVEL BY POWERPAOLA DIRECTED BY SANTIAGO CAICEDO

ART PRODUCTION DESIGN BY POWERPAOLA SCREENPLAY ADAPTED BY ENRIQUE LOZANO  
EXECUTIVE PRODUCER CAROLINA BARRERA QUEVEDO ORIGINAL SCORE BY ADRIANA GARCIA GALÁN WITH SONGS  
FROM AMADEO GONZALEZ AND LAS MALAS AMISTADES ASSISTANT DIRECTOR FELIPE SANÍN WITH  
THE VOICES OF ALEJANDRA BORRERO / MARÍA CECILIA SÁNCHEZ / MARTINA TORO / DIEGO LEÓN HOYOS /  
MARA GUTIÉRREZ / MARÍA PARADA / CAMILA VALENZUELA SOUND DESIGN BY LA TINA SONIDO ANIMATED BY  
DAVID RESTREPO / MANUEL D'AMACEDO / CAROLINA GOMEZ LÓPEZ / JORGE LUIS BARRAGÁN /  
FELIPE SANÍN / SANTIAGO CAICEDO INTERNATIONAL SALES STRAY DOGS



POWER PAOLA



labo







# SYNOPSIS

Born in a not-so-conventional family, Paola grows up between Ecuador and Colombia and finds herself unable to fit in any mold.

With a unique feminine vision of the world, she will have to fight against prejudice and struggle for her independence while her universe is struck by a series of crises.

Colombia / Animation / 2017 / 96' / ES

Adapted from the graphic novel "Virus Tropical" by Colombian-Ecuadorian artist Paola "Powerpaola" Gaviria, published in Colombia, Argentina, Chile, France, Spain and Belgium.

# GRAPHIC NOVEL AUTHOR'S STATEMENT

When I wrote and draw *Virus Tropical*, I wanted to tell the reality of a family, mine, a middle-class Colombian family living in the 80s in Quito, Peru, and in the 90s in Cali, Colombia. Without totally realising it, I set out on the journey of making an initiation/learning novel, a Bildungsroman.

I wanted to focus on each member of this family made up of a father, who virtually grew up in a seminary and therefore became a catholic priest (who consequently left religion in order to form a family of his own); a mother who, apart from being a housewife, was clairvoyant (she earned her and her children's living by reading the dominoes to people from the upper class); Claudia, the eldest sister who, thanks to her rebelliousness, opened the way for her younger sisters; Patty, a sister that chose to apply reason to everything; and I, the youngest one, who benefited from all those angles and points of view to form my own way of seeing life.

I would never have thought that the book – which is told from a very personal point of view – would be translated in several languages and that so many people would identify to it, not only Latin American women.

After a very satisfying first cooperation with Santiago Caicedo on the short film *Uyuyui!*, we started working on the adaptation of *Virus Tropical*. I knew that no one would respect the aesthetic of my work, know the social context I'm talking about or give the right importance to those small details that for me are what makes the particularity of this story, as Santiago would.



Powerpaola



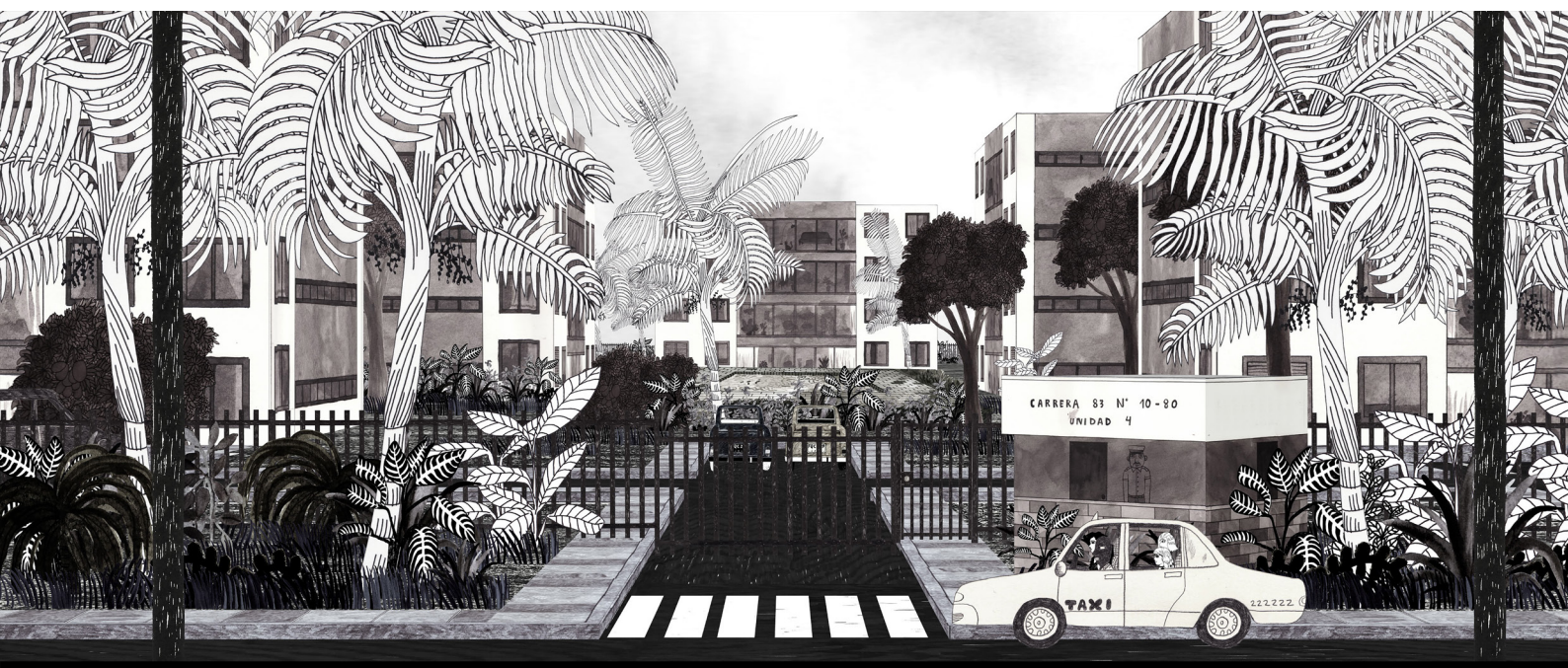
# DIRECTOR'S STATEMENT

I am a big fan of Powerpaola's work. The innocent, simple and direct language of her graphic work has always moved me, the humor of her drawings is punctual and hides a deep awareness under a blanket of sweetness. *Virus Tropical* tells a transcendent and honest story in an insightful and fun way, and it tackles universal topics that let us relate to the characters in a powerful way.

Like every "normal" family, Paola's one had its crises and nuances that shaped her personality and influenced the person she became. *Virus Tropical* took me back to my intense adolescent years, when I needed to understand and find a meaning to life, and that also shaped me in a way to become who I am. This is why I felt immediately connected to the graphic novel and wanted to try and make a film out of it.

Finding an audiovisual language that respects and pays tribute to Powerpaola's original drawings represented an interesting challenge for the art of animation, while making a film with such a unique feminine vision was thrilling.

Santiago Caicedo







# DIRECTOR

## Biography

Santiago Caicedo (1976) is a Colombian artist and filmmaker. His work, difficult to label, revolves around motion graphics, animation, stereoscopy, video art and film. His short films have participated in numerous festivals around the world, including Annecy, Clermont ferrand and SIGGRAPH, and have received many international awards.

Caicedo's work enhances graphics and fantasy in a unique style where he vanishes all references to common times or places and takes us away on trips to strange worlds.

## Filmography

2017 *Virus Tropical* / 4K / 90'

2015 *Microaventuras* / HD / 10' X 10

2014 *La Forma del Caracol* / Full Dome 3K 7.1 / 8'48

2011 *Uyuyui!* / HD 35mm 3DDCP (estereoscopy) / 7'08

2008 *Come Coco* / HD (estereoscopy) / 5'

2007 *Moving Still* / HD (estereoscopy) / 2'

2007 *Galaxy* / HD (estereoscopy) / 3'39

2006 *Come Coco* / HD / 5'12

2003 *Hueco* / 16mm / 8'

2003 *Why won't she open up* / 16mm / 8'

# PRODUCERS

## Timbo Estudio

Timbo is an audiovisual studio dedicated to the production, research, and creation of animated content, visual effects and motion graphics. Timbo cares about staying in shape through experimentation and the support of innovative and exciting projects. Timbo's ambition is to exceed the limits established in the field of animation and special effects by doing its work with a lot of art and poetry.

## Ikki Films

Since 2011, Ikki Films has developed and produced innovative films, with an international potential, in live-action and animation. The team is composed of Nidia Santiago (founder) and Edwina Liard. They produce original films that propose different universes, take risks by mixing several genres, and still are mainstream. For Ikki Films, making international projects is essential, this is why they produce and co-produce filmmakers from all over the world (U.S.A, Colombia, Belgium, Bosnia, Poland, etc).

# CONTACT

**Executive Producer:** Timbo Estudio / Carolina Barrera

[www.timboestudio.com](http://www.timboestudio.com)

[info@timboestudio.com](mailto:info@timboestudio.com) / [carolina@timboestudio.com](mailto:carolina@timboestudio.com)

**International Sales:** Stray Dogs

[www.stray-dogs.biz](http://www.stray-dogs.biz)

[sales@stray-dog.com](mailto:sales@stray-dog.com)